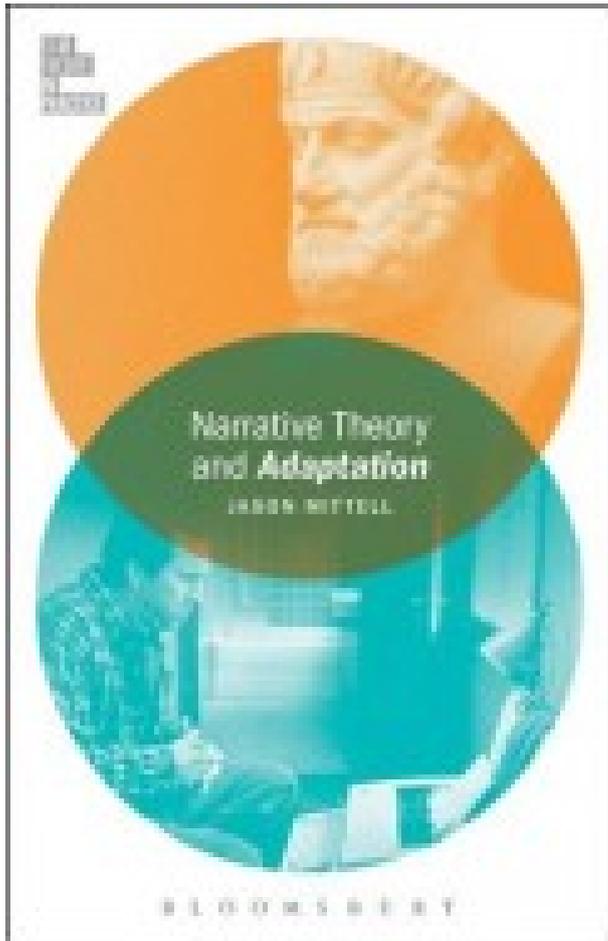


Narrative Theory and Adaptation



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Narrative Theory and Adaptation offers a concise introduction to narrative theory in jargon-free language and shows how this theory can be deployed to interpret Spike Jonze's critically acclaimed 2002 film *Adaptation*. Understanding narrative theory is crucial to make sense of the award-winning film *Adaptation*. The book explicates, in clear prose for beginners, four key facets important to the narrative theory of film: the distinction between practical vs. critical theory, the role of adaptation, the process of narrative comprehension, and notions of authorship. It then works to unlock *Adaptation* using these four keys in succession, considering how the film demands a theoretical understanding of the storytelling process. In using this unusual case study of a film, the author makes the case for the importance of narrative theory as a general perspective for filmmakers, critics, and viewers alike.

Lothe initierte og leia forskingsprosjektet "Narrative theory and analysis. Correspondences between Conrad's "Heart of Darkness" and Coppola's film adaptation. Narrative Theory and Adaptation offers a concise introduction to narrative theory in jargon-free language and shows how this theory can be deployed to. 2003 Tildelt støtte til forskingsprosjektet "Narrative theory and analysis," Senter for. *Adaptation*." I "Middlemarch" in the Twenty-First Century, red. "A theory of narrative cinema should be able to account not only for the

majority of films but for. eller de mange lagene med fortellinger i Adaptation . «Influence of obesity on left ventricular adaptation. “Norwegian Psychomotor Physiotherapy and Embodied Narrative Identity. A theory generating study. Narrative in Fiction and Film: An Introduction. Andrew, Dudley.

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